

OPEN CALL Singers – “IL DILUVIO UNIVERSALE”

Musical and theatrical production

The Associazione Crescere in Musica announces an open call for **15 singers under the age of 38** for the production of *Il Diluvio Universale* by **Michelangelo Falvetti** (baroque opera).

The production will take place from **12 to 20 September 2026** and will include **three performances**.

Rehearsals, from **12 to 17 September**, will be held at **Villa Giusti Suman in Zugliano**.

The scheduled performances are:

- **18 September 2026** – Teatro Civico di Schio
- **19 September 2026** – Festival della Filosofia / Festival Grandezze e Meraviglie, Modena
- **20 September 2026** – Vicenza (exact venue to be confirmed)
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ROLES SOUGHT

- Acqua (Water) – soprano
- Aria (Air) – soprano
- Rad – soprano
- Divine Justice – alto
- Human Nature – alto
- Death – alto
- Fire – tenor
- Noah – tenor
- Earth – bass
- God – bass
- CHORUS

A total of **15 singers** will be selected, consistent with the vocal roles listed above.

PROJECT DESCRIPTION

Il Diluvio Universale by Michelangelo Falvetti is a baroque work rich in imagery, symbolism, and musical dramaturgy.

The September 2026 production aims to present a **rigorous and contemporary staging**, highlighting vocal excellence, stage presence, and the ability to work both in ensemble and in close collaboration with the stage direction.

Selected singers will take part in a **preparatory and staging process**, working intensively with the creative team, musicians, and mentors.

SCENIC, VOCAL, AND CHOREOGRAPHIC TRAINING

The production includes an **intensive work process** integrating vocal preparation, stage work, and movement, guided by two teachers specialized in the repertoire.

A distinctive feature of this project is the **full integration of music, singing, and movement**: performers will interact in space while **singing and playing from memory**.

Stage and gestural preparation will be led by **Alberto Allegrezza**, director and teacher specialized in 16th and 17th century vocal and theatrical repertoire, with extensive experience in training singers and performers in early music and musical theatre. The work will focus on the integration of voice, word, gesture, and stage presence in relation to the opera's dramaturgy.

The choreographic and dance component will be entrusted to dancer **Bernd Niedecken**, an international performer and teacher active in the field of historical, Renaissance, and Baroque dance. He teaches at the Hochschulen in **Weimar, Trossingen, and Freiburg** and is the founder of the **Erato Ensemble**. Niedecken has long worked at the intersection of dance, music, and theatre, with particular attention to the body as an expressive and narrative instrument within the musical scene.

PARTICIPATION REQUIREMENTS

The call is open to:

- singers **under 38 years of age**
- with training and experience in Renaissance and Baroque repertoire
- with availability for integrated scenic and physical work
- with **full and continuous availability for the entire production period**
(12–20 September 2026, including rehearsals and performances)

* Any impediments to full and continuous participation will be considered only if promptly communicated to the organization, which reserves the right to make the final decision.

CONDITIONS

Each selected singer will receive:

- a **reimbursement of expenses up to a maximum of €200.00 net**
- **free participation in the masterclass** with the teachers
- **one daily meal**

Accommodation costs are the responsibility of the participants.

If necessary, the organization is available to assist in finding accommodation during the indicated period.

APPLICATION PROCEDURE

To apply, candidates must send the required materials **by 31 May 2026 – 11:59 PM** to **info@crescereinmusica.it**, with the subject line:

OPEN CALL – Il Diluvio Universale / First name – Last name – Voice type

The application must include:

- **2 separate unedited video recordings** (no cuts):
 1. An aria or solo piece from the Renaissance or Baroque period, suitable for assessing technical and stylistic preparation
 2. A selection from *Il Diluvio Universale* by M. Falvetti for the applicant's voice type
(to be requested in advance by email at info@crescereinmusica.it)
- artistic biography
- short motivation letter
- **1 high-resolution photo**

Submitting an application implies **full availability for the entire production period**.

SELECTION CRITERIA

An artistic committee will evaluate applications based on:

- vocal quality and technical preparation
- stylistic suitability for Renaissance and Baroque repertoire
- suitability for the proposed role
- aptitude for stage work and ensemble performance

Selection results will be communicated by email **by 15 June 2026**.

PERSONAL DATA PROCESSING

Personal data will be processed in accordance with **EU Regulation 2016/679 (GDPR)**.

ACCEPTANCE OF TERMS

Participation in this open call implies **full acceptance of all project conditions described above**.