

ERASMUS

Music LAB



LICEO STATALE "F. CORRADINI", ITALY

NOVEMBER 17-21 2015

"FIND YOUR WAY THROUGH ART"

PROJECT PARTNERS: CZECH REPUBLIC, FINLAND, GERMANY, SPAIN

ERASMUS OUTLINE (Find Your Way Through Art)

Find Your Way Through Art is an Erasmus+ biannual project which involves five participant European schools (Liceo Corradini, Thiene-Italy, Tammerkosken Lukio, Tampere-Finland, Droste-Hülshoff Gymnasium, Rottweil-Germany, Colegio Jesus y Maria, Valladolid-Spain, Stredni umeleckoprumyslvá Skola, Jihlava-Czech Republic) where their students and a representative core group of 30 pupils, selected differently in each venue and from each institution, will move and carry out five intranational events and performances in the membership countries in collaboration with their partners abroad in the span of two years: a concert, an art exhibition, a fashion show, a theatre performance and a modern art installation. The students are responsible for carrying out the events while teachers help and instruct when needed using learner-centered methods. The project offers them real experiences in joint ventures. While trying their hand at different tasks, students will realize the importance of networking, determination, taking initiative and responsibility. Students will develop crucial skills in cooperative decision-making, leadership, effective communication, and complex problem solving while working with their peers online and face to face.

To carry out the Erasmus+ project there will be real contacts and help from external organizations such as museums, local companies, theaters and entrepreneurs in the form of guest lectures and study visits. They will give students invaluable information regarding their fields, eg how to get started when organizing an event, what to take into account, where to find help. Furthermore, for instance entrepreneurs can provide students with a realistic idea of becoming self-employed. Students will become aware of the current situation on the job market, and might benefit from these proper links in the future. During Find Your Way Through Art project, participant students and teachers will be encouraged to improve their skills of communication in different languages and also of ICT. While working together, be it online or in the classroom, students will see how important it is to be able to speak a foreign language and thus their motivation to study will be enhanced. Learning to use an e-platform is an asset for students in further education and working life. Some of the objectives mentioned above are achieved with an effective use of modern means of communication, eg eTwinning or Skype. An expected result is to integrate good practices and methods gained during the project into everyday school life. The partners can share their knowledge, learn from each other and develop more attractive curricula.

It is strongly believed that Find Your Way Through Art project will give students an insight into working in a multi-cultural environment, motivate them to pursue their goals and encourage them to seek employment not only in their home countries but also in the whole European job market.

The project concentrates on the more modern aspects of both visual and performing arts as they are closer to the students' interests and the world we live in today. Art is a way for students to be creative, express their feelings and respond to important issues, and it may help boost students' self-esteem, prevent young people from becoming depressed and dropping out of the educational system altogether.

CALENDAR OF EVENTS ITALIAN MEETING November 2015, Thiene



Thursday 12 / 9:00 pm
CITY LIBRARY (Palazzo Cornaggia)

Sunday 15 / 8:30 pm
OLOMOUC (CZECH REPUBLIC)

Tuesday 17
TOWN CENTRE / 8:30-12:00 am
LICEO "CORRADINI" / 2:30 pm

Wednesday 18 / 8:00 am-6:00 pm
VENICE (Palazzo Pisani, Teatro La Fenice)

Thursday 19
LICEO "CORRADINI" / 8:30-12:00 am
COUNCIL THEATRE / 8:30 pm

Friday 20 / 8:00 am-6:00 pm
VENICE (Palazzo Fortuny, Biennale)

Saturday 21
CITY LIBRARY / 8:30 am
VICENZA / 11:00 am-3:00 pm

getting ready for ERASMUS, part I / CMO Orchestra

S. Cecilia Concert (open rehearsal), compositions by Beethoven, Schumann, Bonato, Bottesini

getting ready for ERASMUS, part II / CMO Orchestra

Charity Concert for "Velerhad's Friends" and "Stojanovo gymnázium" at Archbishop's Palace

WELCOMING MUSIC WALK with CMO Orchestra: Palazzo Cornaggia, Villa Fabris, Chiesetta del Rosario
compositions by Vivaldi, Scarlatti, Bottesini / Video introduction of each Country

MATHEMATICS IN ART A.CENTOMO's Lecture and Origami Lab

MUSIC IN VENICE

meeting with maestro M.SOMENZI and his piano class (Academy of Music) / visit to Teatro La Fenice

MEETING AND MUSIC LAB with orchestra leader S.GASPARELLA and composer G.BONATO

workshop with Erasmus students and CMO Orchestra

CHARITY CONCERT, Erasmus Music Groups and CMO Orchestra

ART IN VENICE

visit to PROPORTIO Exhibition / Art Hunting across the Biennale Spaces

CONTEMPORARY DANCE AND MUSIC

CHIARA BORTOLI's Lecture / PINA a documentary by Wim Wenders

MUSIC AND PAINTING IN THE XX CENTURY A.LA ROCCA's Lecture / visit to Teatro Olimpico

Thursday, 12th November 2015 / 9.00 pm, City Library (THIENE) – free entrance

St.CECILIA CONCERT

Cecilia Bonato, viola
Piero Bonato, cello
Daniele Gasparotto, contrabass
CMO ORCHESTRA
Sergio Gasparella, conductor

GIOVANNI BOTTESINI
Fantasia on Bellini's "La Sonnambula"
for contrabass and orchestra

ROBERT SCHUMANN
Cello concerto in A minor, Op.129
Nicht zu schnell
Langsam
Sehr lebhaft

GIOVANNI BONATO
Aylan. Per ogni piccola vittima innocente
for viola and orchestra

LUDWIG VAN BEETHOVEN
Symphony No.1 in C major, Op.21
Adagio molto – Allegro con brio
Andante cantabile con moto
Menuetto: Allegro molto e vivace
Adagio – Allegro molto e vivace



getting ready for ERASMUS

Sunday, 15th November 2015 / 8:30 pm (CZECH REPUBLIC)

CHARITY CONCERT IN OLOMOUC

Charity Concert for “Velerhad’s Friends” and “Stojanovo gymnázium” at Archbishop’s Palace

CMO ORCHESTRA

Sergio Gasparella, conductor

Cecilia Bonato, viola

Piero Bonato, cello

Daniele Gasparotto, contrabass

GIOVANNI BOTTESINI

Fantasia on Bellini’s “La Sonnambula”

for contrabass and orchestra

ROBERT SCHUMANN

Cello concerto in A minor, Op.129

Nicht zu schnell

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for viola and orchestra

LUDWIG VAN BEETHOVEN

Symphony No.1 in C major, Op.21

Adagio molto – Allegro con brio

Andante cantabile con moto

Menuetto: Allegro molto e vivace

Adagio – Allegro molto e vivace



getting ready for ERASMUS

Tuesday, 17th November 2015 / morning (THIENE) – reserved for Erasmus students and teachers

WELCOMING

8:00 am, welcoming by School Head at Liceo

MUSIC WALK WITH CMO Orchestra

8:30 am, walk around some Thiene historical landmarks with visits and musical flair
Palazzo Cornaggia, Villa Fabris, Chiesetta del Rosario

OPENING CEREMONY

10:30 am, at Auditorium “Fonato”, participant schools introduce themselves

MEETING WITH THIENE MAYOR

12:00 am, at Council Assembly Hall

12:30 am, lunch buffet at Thiene Council kindly offered by official sponsor BRAZZALE GROUP



Tuesday, 17th November 2015 / afternoon (THIENE) – reserved for Erasmus students and teachers

SURVIVAL ITALIAN

2:00 pm, basic language lesson for partners' teachers and students
tutored by class 3DL

PRELUDE TO "PROPORTIO"

3:00 pm, Prof. Andrea Centomo and Maculan Mattia's (class 4ASA) lecture
about Art, Numbers and Paper Folding

ORIGAMI WORKSHOP

3:30-6:00 pm, led by prof. Andrea Centomo and tutored by classes 3AL and 3ASA



Wednesday, 18th November 2015 / VENICE – reserved for Erasmus students and teachers



ACADEMIC PIANO PUPILS' CONCERT

10:30 am, visit to Palazzo Pisani and lesson by Master Massimo Somenzi
in the Great Hall at Venice Conservatory

“LA FENICE” TOUR

1:00 pm, visit at Opera House “La Fenice”

St.MARK'S SQUARE

2:30 pm, lunch break at Campo S.Stefano and free time at St.Mark's Square

MASSIMO SOMENZI

Massimo Somenzi is a native of Venice, where he teaches while sustaining his concert career throughout Europe and abroad. Somenzi studied piano with Maria Italia Biagi, the celebrated student of Rio Nardi and Alfredo Casella, and received his degree at the Benedetto Marcello Conservatory of Music in Venice with the highest possible number of votes and special honors. In addition, he won the Mazza Prize as Outstanding Student of the Conservatory's School of Piano Performance. He has studied chamber music with Sergio Lorenzi, Franco Rossi, and Antonio Janigro, and attended courses at the Salzburg Mozarteum and the Association Musicale de Paris where he was awarded first place in chamber music. In Italy, Somenzi took first place in the National Piano Competitions at Osimo in 1969 and 1976, at La Spezia in 1970 and 1974, at Pescara in 1978, and at Cesena, also in 1978. In 1983, he placed third in the International Piano Trio Competition in Colmar, France. The following year he took first place in the National Cilea Chamber Ensemble Competition at Palmi, second place at the International City of Florence Vittorio Gui Prize Competition, and first place again at the International City of Trapani Chamber Music Competition. In 1985, he was unanimously awarded first prize with special honors at the City of Vittorio Veneto Special Competition for Piano Duo.

Somenzi's extensive concert activity includes not only appearances as a soloist but also with orchestra, and, above all, with chamber music ensembles, working with renowned instrumentalists in the most prestigious concert venues of Italy (La Scala and the Sala Verdi in Milan, the Teatro La Pergola in Florence, the Teatro Grande in Brescia, Siena's Accademia Chigiana, Venice's Teatro La Fenice, Torino's Sala Verdi, and Bologna's Teatro Comunale); France (the Louvre in Paris); Austria (Vienna's Musikverein); Spain (Madrid's Radio Classica); as well as Germany, the former Yugoslavia, the United States, Bulgaria, Turkey, Japan, Canada, Portugal, China, and Russia. Beginning in 1980, he performed widely with the cellist Mario Brunello, first prize winner in the International Tchaikovsky Competition, and, since 1990, has performed piano duos with recording partner Emanuela Bellio.

His recordings include the complete piano works for four hands of Dvorak as well as Brahms (both recorded with Bellio); a live recital performance with Stefano Canuti of pieces for bassoon and piano by Saint-Saëns, Hindemith, Dutilleux, Mompou, De Falla and Piazzolla; the violin and piano sonatas of Franck, Ravel, and Debussy, performed with Domenico Nordio; the cello and piano sonatas of Grieg and Richard Strauss, performed with Mario Brunello; and Rossini's Petite Messe Solennelle, recorded with Asolo's Reale Corte Armonica, and forthcoming from Sony Germany.

From 1991 through 2003, Somenzi served in Castelfranco Veneto as director of the Agostino Steffani Conservatory of Music. In late 2003, he returned to the Benedetto Marcello Conservatory in Venice as a professor of piano performance.

He is frequently sought as a juror for Italy's most prestigious piano competitions, and gives master classes in piano performance and chamber music throughout Italy and abroad. Somenzi has begun a concert tour of the United States with the American pianist Gustavo Romero, performing Mozart's complete works for four hands and two pianos in California, Illinois, Iowa, Virginia, and Texas. For the Galuppi Festival in Venice, he completed his performance of all of the piano sonatas of Mozart.



Thursday, 19th November 2015 / THIENE

ORCHESTRA LAB ON AYLAN

8:00 am, meeting with the young conductor Master Gasparella and composer Master Bonato

9:00-12.00 am, lesson about Bonato's piece "Aylan" and rehearsals for evening concert preparation

2:00-6:00 pm, rehearsal time for evening Charity Concert at the Council Theatre

(reserved for Erasmus students and teachers)

EVENING CHARITY CONCERT

8:30 pm, Charity Concert at the COUNCIL THEATRE

with ongoing buffet (offered by official sponsor BRAZZALE GROUP) and collection of donations

performance of guest partners music pieces

musical performance of unheard piece by Master Bonato, *Aylan*, and of Beethoven's *First Symphony*

CMO Orchestra ("Crescere in musica" project of Liceo "Corradini")

Conductor: Sergio Gasparella

(open to the public by reservation only)

GERMAN GROUP



Miriam Seifried / oboe, piano
Sarah Rebhan / recorder
Hanna Voß / cello
Katharina Kondraschow / violin
Salome Ehrenberger / harp
Judith Rahm / clarinet, piano
Maresa Rapp / accordion, piano

FINNISH GROUP



Esa Artkoski / vocals, host
Elisa Kuivasto / vocals
Ulrika Keskinen / piano, vocals
Elmeri Karjalainen / saxophone, vocals
Heidi Hiljanen / accordion
Sanna Katila / vocals, host
Elise Koivula / vocals



Eva Hřebíková / cello
Vilém Peroutka / cajon
Lucie Hružová / guitar
Martin Braun / piano

CZECH GROUP



Maria Vela / trombone
Irene Tamayo / guitar
Maite Villegas / piano, keyboard
Aitana Belloso / flute

SPANISH GROUP

CMO ORCHESTRA

“CRESCERE IN MUSICA” project



violin

Sara Boscato, Ludovica Lanaro, Alice Dalla Pozza, Matilde Schiavon, Antonio Gioia, Gaia Varo, Pietro Donà, Luigi Di Francia, Camilla Pedini, Giulio Zanovello, Isobel Cordone, Chiara Moro, Sofia Bolognesi, Greta Manzardo, Agnese Bonato

viola

Cecilia Bonato, Laura Giaretta, Leonardo Cester, Pamela Nicoli

cello

Sara Strozzi, Luca Strozzi, Anna Grendene, Davide Zuin, Piero Bonato

contrabass

Daniele Gasparotto, Andrea Schiavon, Alessandro Bizzarro

flute

Beatrice Lanaro, Matteo Berlaffa

oboe

Isabella Cazzola, Tommaso Gasparoni

clarinet

Alessia Gloder, Giacomo Sbalchiero

bassoon

Federica Gasparella, Michele Ruggeri

horn

Francesca Caron, Cristian Sartori

trumpet

Giovanni Lucero, Andrea Zicche

timpani, percussions

Filippo Burtini, Andrea Finetto

piano

Giovanna Berti, Mattia Maculan

SERGIO GASPARELLA

Born in 1989 in Vicenza, former student at Liceo Corradini, he graduated in piano in 2010 with Master Romano Zancan Dall'Alba at the Conservatory of Vicenza "A.Pedrollo" with highest honors. In 2013, he graduated in orchestral conducting under the guidance of Master Giancarlo Andretta at the Conservatory of Vicenza with highest honors, directing a public concert with the "Orchestra di Padova e del Veneto". Since 2010 he collaborated and conducted in the project "Crescere in musica" and he played with musicians like Massimo Somenzi, Julius Berger, Francesco Galligioni, Stefano Montanari, Ulrike Hofmann, Carlo Lazari, Oliver Kern. The following year he took a course of high annual improvement with Master Lya de Barberiis, last pupil of Alfredo Casella.

In August 2013 he made his debut with the "Orchestra da Camera della Spettabile Reggenza di Asiago" (Chamber Orchestra of Dear Regency of Asiago) at the 47th Asiagofestival. In the same year he participated to the master class of Master Gianluigi Gelmetti at the "Accademia Chigiana" of Siena. Last year he conducted the Kammerkonzert of A.Berg with the violinist Enrico Balboni and the pianist Jolanda Violante. From September to December 2014 he was repetiteur in Padova at Teatro Verdi in the productions of Rossini's *Barbiere di Siviglia* and Puccini's *Madama Butterfly* with Masters Severini and Bisanti.

In April he conducted Mozart's *Zauberflöte* in collaboration with University "IUAV" of Venezia. In August he conducted the Italian première of *Le soleil de Conques* at Asiagofestival, a concert for two cellos and string orchestra by Alissa Firsova played with CMOrchestra, Julius Berger and Claudio Pasceri as soloists. He has had several concerts both in Italy and abroad (Germany, Czech Republic, Austria, Lithuania, Denmark). Fascinated with the Baroque repertoire, he studies also harpsichord and basso continuo with Master Lorenzo Feder. He is professor of piano in Vicenza and principal conductor of CMOrchestra.



GIOVANNI BONATO

Giovanni Bonato was born in Schio in 1961. He studied Composition with F.Vacchi, A.Guarnieri, and G.Manzoni at the “G.Verdi” Conservatory in Milano. As a composer of chamber, choral, and symphonic pieces he distinguished himself both in the national and in the international field. He was awarded in several competitions and prizes, of which the following are worth mentioning: “G.D’Arezzo”, “A.Casella” in Siena, “Città di Trieste”, “A.Pedrotti” in Trento (1990), “Gaudeamus” in Amsterdam (1989/91), “Olympia” in Athens (1989/90), “G.Petrassi” in Parma, “Wiener Internationaler Kompositionswettbewerb” in Wien (1992/95), “50th Tokyo Met.Go.”, “Mozart” in Salzburg, “Rhein-Ruhr” in Bochum (1998), “2te. Int. Kompositionswettbewerb für Celesta – Schiedmayer Preis” in Schwäbisch-Gmünd (1999), “F.Evangelisti” in Roma (2002), “Uuno Klami” in Finland (2004), “Reine Marie José” in Genève (2004), “Reina Sofia” (2009) in Madrid, “F.Siciliani” (2012) in Perugia.

His works have been performed by prestigious interpreters, including Arditti Quartet, M.Fornaciari, K.Ono, G.Neuhold, A.Tamayo, H.Starrevelde, Phorminx Ensemble Darmstadt, Ex Novo Ensemble, D.Nordio, L.Slatkin, M.Brunello, F.Erle, H.Shelley, Neue Vocalsolisten Stuttgart, F.M.Bressan, J.Nikkola, F.Sjöberg, L.Gay, E.Ericson, A.Soots, Estonian National Male Choir, M.Üleoja, World Youth Choir, M.Buchberger, L.Segerstam, Tower Voices New Zealand, Coenobium Vocale, Kymi Sinfonietta, Y.Shinozaki, J.Ahonen, Cello Passionato, J.Berger, S.Kuret, Vokalna Akademja Ljubljana, J.L.Temes, M.Pastore, F.Gamba, E.Bronzi, St.Jacob’s Chamber Choir, G.Graden, Tone Tomšić at important festivals (Settimana Musicale Senese, Festival Pontino, Settembre Musica, Veneto Festival, Antidogma, Olympia Festival, Gaudeamus Music Week, Festival delle Nazioni, Réver Venise, Festival Europäische Kirchenmusik, Festival di Nuova Consonanza, Asiagofestival, Festival Galuppi, Sagra Musicale Umbra just to name a few).

His compositions are broadcasted by the major European radio stations and they have been published by “Ricordi”, “Astrum” Music Publications, Edizioni RAI Trade, Musikverlag V.Nickel. In 1993 Casinos Austria commissioned him an opera, *Auxele*, for the “Wiener Int.Kw.” (1995). The “Orchestra di Padova e del Veneto” (artistic director Mario Brunello) has designated him composer in residence during the “Stagione Concertistica 2002-2003”. Since 1992 he has been teaching Composition at the “Cesare Pollini” Conservatory in Padova.



Friday, 20th November 2015 / VENICE – reserved for Erasmus students and teachers



“PROPORTIO”

10:00 am, visit to exhibition at Fortuny Palace

BIENNALE SPACE

2:00 pm, art treasure hunt around Biennale Spaces

(guiding map provided and group formation of small intranational search parties)

Saturday, 21st November 2015 / morning (THIENE and VICENZA) – reserved for Erasmus students and teachers



DANCE AND MUSIC

GLIMPSES AND VISIONS ON EUROPEAN CONTEMPORARY DANCE

a collaborative project at Main Hall at Liceo (Thiene)

8:00 am, dancer Miss Bortoli Chiara's lecture about contemporary choreography

9:15-9:45 am, watching of some sequences selected from the dance documentary *Pina* directed by Wim Wenders

TEATRO OLIMPICO

11:15 am, visit to the Palladian Olympic Theatre, the oldest covered theatre in the world (Vicenza)

CHIARA BORTOLI

Chiara Bortoli is a dancer, a performer, a choreographer. Her work moves from contemporary dance to performing arts and visual arts. Former student at Liceo Corradini, she trained in Vicenza, Padova, Toulouse, Paris, New York, Bali and Java, with teachers like Wes Howard, Karin Waehner, Hans Zullig, Maggie Black, Cristina Formaggia and the dancers of Trisha Brown Dance Company and Merce Cunningham Dance Company.

She lived and worked in Paris for 12 years, dancing in the companies of Andy De Groat, Fattoumi-Lamoureux, Bernardo Montet, Philippe Decoufflé and Gladys Sanchez/Eric Wurzt.

She danced with them in world tours and in the main European dance festivals: Festival of Edinburgh, Festival of Avignon, Festival of Montpellier and many others. At IFEDM of Paris she obtained the Diploma of teacher of contemporary dance.

Settled back in Vicenza in 1998, she started her own choreographic research, with the production of both solo and group pieces, performances, happenings, often in collaboration with musicians and other artists.

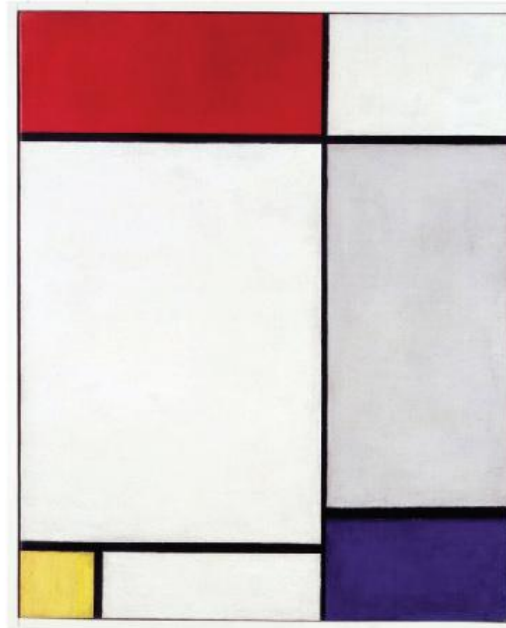
She's a co-founder of the cultural association Artemis, where she mainly organises contemporary dance programs and performing arts workshops, events and festivals.

In 2005 she founded the art collective Jennifer rosa, together with other performers and visual artists. The body, the human figure, the presence, the time of being and happening are the main themes of a research which is expressed through performances, videos, video-installations and photography. The work of Jennifer rosa has been presented during festivals, events and exhibitions in Italy, France, Germany and United States.

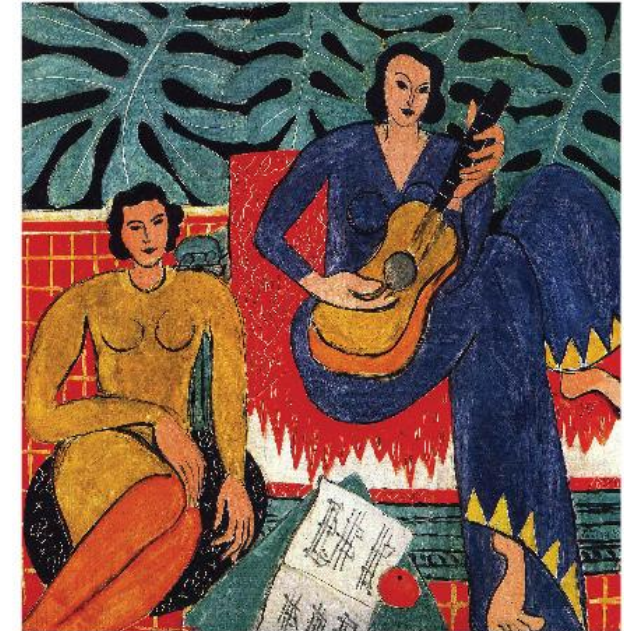


Saturday, 21st November 2015 / afternoon (VICENZA) – reserved for Erasmus students and teachers

Piet Mondrian, *Composition* (1937)



Henri Matisse, *La Musique* (1939)



MUSIC AND ART

SOUND AND VISIONS

1:30-3:00 pm, La Rocca Alberto's lecture about connections between music and painting in the 20th century at Vicenza Conservatory (Chiesa di S.Domenico)

ALBERTO LA ROCCA

Alberto La Rocca was born in Thiene in 1967. Former student at Liceo Corradini, he graduated in guitar from the "F.E.Dall'Abaco" Conservatory in Verona under the direction of Giancarlo Rado. He attended courses held by Angelo Gilardino, Stefano Grondona, Michele Calgaro, Ruggero Chiesa and Leo Brouwer. As regards the creative approach to music, he attended courses with Meredith Monk, John Paynter and Roberto Dani. In 1994 he graduated with the highest honours in Disciplines of Art, Music and Performing Arts (DAMS) at the University of Bologna with a degree dissertation on guitar creative teaching.

He won several international competitions as for interpretation. He gives concerts in Italy and abroad (in the Netherlands, France, Germany, Croatia, Hungary), both as a soloist and in various ensembles, including the Miroirs duo (two guitars), The Musicaedro (eight guitars), the trio Le temps retrouvé (flute, viola and guitar), the Breganze Plectrum Orchestra, the guitar quartets Concordia and Harmonious Blacksmiths.

He has composed the music for some collective performances, choreography and openings of artistic events, collaborating among others with Patricia Zanco and Mauro Lazzaretti (actors), Giuliano Francesconi (photographer), Massimo Ballardin and Oreste Sabadin (painters), Chiara Bortoli and Lucy Briaschi (dancers), Igor Brunello (writer) and La Zonta (acting company).

He has recorded for record labels Velut Moon and Blowoutstudio. He concerns himself with music education and has composed several pieces of educational character for teaching guitar and piano, including the method "CON LA CHITARRA" and "L'ALTRA CHITARRA" (Ed. Santabarbara). He has collaborated with the Musical Education Italian Society (SIEM) and has published some articles on music teaching in the magazines "Il Fronimo" (n.90) and "Musica Domani" (n.97).

He has taught guitar in various Music Schools, in the "G.Tartini" Conservatory in Trieste and in the "G.P.Palestrina" Conservatory in Cagliari. He is currently professor at the "A.Buzzolla" Conservatory in Adria.





Ministero dell'Istruzione, dell'Università e della Ricerca



ERASMUS +

INFORMATION and Charity Concert reservation

LICEO STATALE "F. CORRADINI"

via Milano 1 – Thiene (Vi)

tel. 0445 364301, fax: 0445 369489

from Monday 9th to Tuesday 17th November
(10:00-12:00 am)

e-mail: VIPC02000P@istruzione.it

www.liceocorradini.gov.it

www.crescereinmusica.it

participant European schools

Stredni umeleckoprumyslova Skola, Jihlava (Czech Republic)

Tammerkosken Lukio, Tampere (Finland)

Droste-Hulshoff Gymnasium, Rottweil (Germany)

Liceo Corradini, Thiene (Italy)

Colegio Jesus y Maria, Valladolid (Spain)

patronage

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